

# THINKING THROUGH THE DIGITAL 2017 – FINAL PROGRAM

## WEDNESDAY 29 NOVEMBER

14:30–15:00 REGISTRATION AT LäNSMUSEET/DATAMUSEET

15:00–15:15 OPENING WORDS

15:15–16:45 KEYNOTE: KENNETH GOLDSMITH – “THE IDEAL LECTURE (IN MEMORY OF DAVID ANTIN)”

17:00–18:00 PAPER SESSION 1

### TEXT:SOUND

MIKAEL ASKANDER. MUSIC VIDEOS AND POETRY VIDEOS – POETRY-FILM-CULTURES IN A DIGITAL AGE

STEN SANDELL. VERTICAL ACOUSTICS WITH HORIZONTAL PROSODY

18:00–19:00 – WELCOME RECEPTION öSTERGöTLANDSMUSEUM/DATAMUSEET

19:00–19:15 – PRESENTATION OF REPRECDIGIT’S NEW DIGITAL PUBLICATION

19:15–20:30 – RECEPTION AT HAGDAHLS

## THURSDAY 30 NOVEMBER

10:00–10:30 COFFEE

10:30–12:00 KEYNOTE: ELENA LAMBERTI – “MALEWARE DIGITELLING: FAKENEWS, OR MYTHMAKING 2.0?”

12:00–13:00 LUNCH

13:00–14:00 PAPER SESSION 2

### IMAGINING THE DIGITAL: FEARS AND FANTASIES

PER ISRAELSON. PARASITES OF THE MIND: THE MEDIA ECOLOGY OF HORROR

RAGNILD LOME. FEAR AND CURIOSITY OF THE BRAVE NEW WORLD – DAS GEDANKENNETZ (1961) AND DER ORCHIDEENKäFIG (1961) BY HERBERT W. FRANKE

### CODE

ADEN EVENS. DIGITAL STRUCTURE AND CREATIVE POSSIBILITY

HANNAH ACKERMANS. SOURCE CODE: LINGUISTIC, LITERARY, AND CULTURAL MEANING-MAKING

14:00–14:30 COFFEE BREAK

14:30–15:00 PERFORMANCE/LECTURE: OLLE ESSVIK – »THE MACHINE«

15:00–16:00 PAPER SESSION 3

### THE ARCHIVE

JOHAN FREDRIKZON. BEYOND THE LOOK OF AGE: THE EERINESS OF EARLY DIGITAL ARCHIVES

JACEK SMOLICKI. POST-DIGITAL ARC

### CONTEMPORARY ANALOGUE CULTURE

øYVIND PRYTZ. FROM TELEFAX TO E-MAIL. ERLEND LOE’S NAIV SUPER AND THE INTRODUCTION OF THE INTERNET IN THE NORWEGIAN NOVEL.

SVANTE LANDGRAF. MAPPING THE ANALOGUE LABYRINTH

18:30 – CONFERENCE DINNER AT MUNKKäLLAREN

**FRIDAY 1 DECEMBER**

10:00-10:30 COFFEE

10:30-12:00 PAPER SESSION 4

**PRODUCTION**

NILS OLSSON. THE AUTHOR / AS EDITOR / AS PRODUCER

SOLVEIG DAUGAARD. THE END OF READING

DIANA CHESTER. FORM SHIFTING GERTRUDE STEIN

**NEW TOOLS, NEW CONCEPTS**

TALAN MEMMOTT. MEME CULTURE AS ALIENATION CAPITAL AND GESTIC PLAY

ALEXANDER SVEDBERG. BLEEDING NETWORKS – ON LITERARY CRITICISM AND AUGMENTED REALITY

ODILE FARGE. THE AUTHOR'S IMAGINARY THROUGH THE PRISM OF THE AUTHORIZING TOOL IN DIGITAL LITERATURE

12:00-13:00 LUNCH

13:00-14:30 PAPER SESSION 5

**CONTEMPORARY DIGITAL CULTURE**

ANNE KARHIO. BEYOND LANDSCAPE AS INTERFACE: DIGITAL TERRAINS AND THE AESTHETICS OF PERCEPTION

KARIN NYGÅRD. UPDATING LITERATURE: INFORMATION MANAGEMENT AS TIME MANAGEMENT IN THE WORK OF KENNETH GOLDSMITH

CHRISTIAN LENEMARK. DIGITAL ILLNESS. REPRESENTING AND NEGOTIATING CANCER IN SOCIAL MEDIA AND BEYOND

**TRANSMEDIALITY**

LARS KRISTENSEN. DIGITAL INTERPELLATION: 'I AM ZLATAN' – BOOK/APP/GAME

HEIDRUN FÜHRER. DIGITAL EKPHRASIS – TRANSFERRING AN OLD CONCEPT INTO A NEW SPHERE?

HEIDI STALLA. TEACHING VIRGINIA WOOLF IN THE DIGITAL AGE

14:30-15:30 CONCLUDING DISCUSSION AND CLOSING WORDS